

APRIL ON

SHOWTIME[®]



The Greek Tycoon

JACQUELINE BISSET
ANTHONY QUINN

SHOWTIME

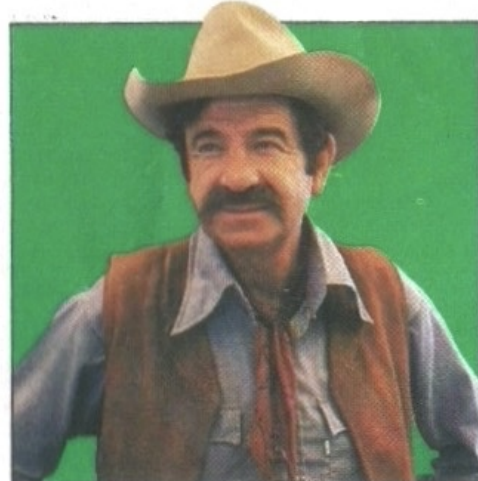
APRIL IN

ANOTHER MAN, ANOTHER CHANCE



James Caan and Genevieve Bujold star in a love story from the Old West.
Rated PG Apr. 1, 7, 12, 15, 25

CASEY'S SHADOW



Walter Matthau stars as a down-and-out horse trainer who acquires a foal and determines to make him a champion. Alexis Smith costars.
Rated PG
Apr. 2, 4, 8, 11, 13, 19, 21

SMOKEY AND THE BANDIT

An action comedy starring Burt Reynolds, Jackie Gleason, and Sally Field.
Rated PG Apr. 3, 5, 8, 14, 17, 23

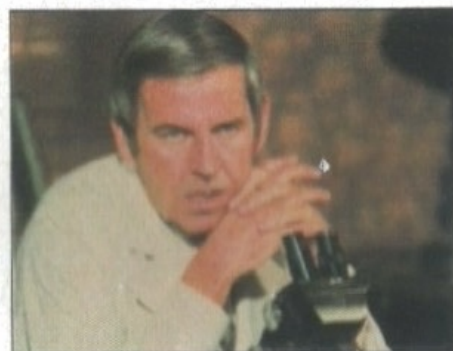
THE SWISS CONSPIRACY

Secret bank accounts snowball into blackmail and murder. Starring David Janssen, Elke Sommer, John Saxon, and Ray Milland.
Rated PG Apr. 4, 7, 10, 15, 19, 21, 28

PAPERBACK HERO

Elizabeth Ashley is determined to rope a wild young "cowboy," hockey star Keir Dullea, and get him to settle down.
Rated R Apr. 7, 9, 13, 15, 17

RABBIT TEST

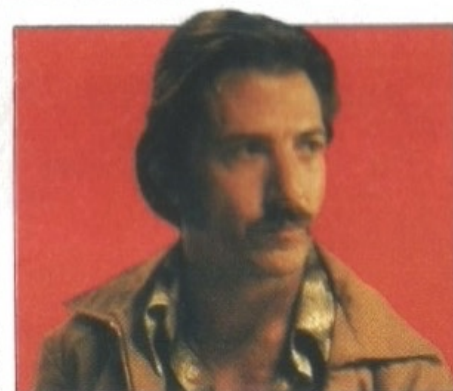


Paul Lynde can't believe his eyes—and neither will you when you see the first pregnant man!
Rated PG
Apr. 8, 13, 15, 18, 21, 26, 29

THE MANITOU

Susan Strasberg has a strange growth on her back—an evil Indian spirit about to be "born" again!
Rated PG
Apr. 9, 11, 14, 16, 22, 27, 29

STRAIGHT TIME



Dustin Hoffman is electrifying as a hardened ex-con who just can't go straight.
Rated R Apr. 10, 12, 14, 18, 21

THE SPY WHO LOVED ME

Roger Moore is James Bond, with beauties at his side and bad guys at his heels, in this all new action extravaganza.
Rated PG Apr. 26, 28; May 1, 4

THE FIRST ANNUAL JAY LENO SHOW

Jay Leno is joined by Jimmie Walker and other comic friends in a hilarious nightclub performance special.
Apr. 14, 16, 20, 25, 29; May 1

THE LAST WALTZ



Robbie Robertson and The Band present a musical feast, with such talented friends as Bob Dylan and Joni Mitchell.
Rated PG
Apr. 16, 19, 24, 29; May 3

END OF THE WORLD

Aliens are sending a message of world destruction, but only one scientist on earth is listening! Christopher Lee stars.
Rated PG Apr. 18, 20, 23, 26, 29

WHAT'S UP AMERICA! 2

From a fat-farm for dogs to a nude beauty pageant, Showtime's on-air magazine will keep you amazed and amused.
Apr. 19, 22, 25, 27; May 5

LOVE AND THE MIDNIGHT AUTO SUPPLY

Michael Parks plays a modern day Robin Hood whose Maid Marian is a hooker and whose Merry Men run a stolen car ring!
Rated PG
Apr. 20, 22, 24, 28, 30; May 2, 4

REVIEW

THE GREEK TYCOON



Anthony Quinn is the richest man in the world, and Jacqueline Bisset is the former First Lady who can be bought!

Rated R Apr. 21, 24, 27, 29; May 2

THE ASSIGNMENT

Christopher Plummer and Fernando Rey head warring factions in a violent country south of the border.

Rated PG Apr. 22, 25, 27; May 3

CONFESSIONS OF A WINDOW CLEANER



Robin Askwith can't keep his mind on work when windows reveal inviting young women inside!

Rated R Apr. 23, 28, 30

ROY CLARK AND THE OAKRIDGE BOYS



Roy Clark and The Oak Ridge Boys stir up a mess of music and foot-stomping fun.

Apr. 12, 14, 15, 17, 20, 22

THE END



Burt Reynolds faces his demise with daffy Dom DeLuise's unwanted help and an all-star comic cast.

Rated R Apr. 28, 30; May 2, 5

CURTAIN CALLS

REVENGE OF THE PINK PANTHER

Peter Sellers is back as Clouseau, the dumbest inspector in France, in this all new comedy hit.

Rated PG Apr. 1

THUNDER AND LIGHTNING

Kate Jackson of "Charlie's Angels" teams up with David Carradine in a wild and woolly moonshine caper.

Rated PG Apr. 1, 2

ENGELBERT AT THE MGM GRAND

Engelbert makes beautiful music in this Las Vegas special, taped live in performance.

Apr. 1, 5, 9

TAKING OFF

Square parents get hip in a hurry when their teenage daughter runs away from home. Buck Henry and Audra Lindley star in this wacky comedy.

Rated R Apr. 1, 6, 8

HIGH ANXIETY

Mel Brooks goes *Psycho* in this hilarious Hitchcock spoof, costarring Madeline Kahn and Harvey Korman.

Rated PG Apr. 2, 7, 11

THE LAST HARD MEN

Only one thing can get Charlton Heston to put on his marshal's guns again, his arch enemy James Coburn.

Rated R Apr. 3, 5

BLUE COLLAR

Richard Pryor, Harvey Keitel, and Yaphet Kotto want more of the American dream than they are getting on the assembly line.

Rated R Apr. 3

A SPECTACULAR EVENING IN PARIS

Lauren Hutton shows you Paris's nightspots and visits Johnny Mathis, Bobby Short, and the Folies Bergere.

Apr. 4, 7, 9

CRYSTAL GAYLE

Country music is Crystal clear in this *Showtime* special from the Opryland Hotel in Nashville.

Apr. 4

COUNTDOWN AT KUSINI

Tension creates a time bomb in an African nation where freedom fighter Ossie Davis is marked for murder!

Rated PG Apr. 6, 8

THE HOUSE BY THE LAKE

Brenda Vaccaro is pitted against four savage intruders in a nightmare of terror!

Rated R Apr. 6, 10

APRIL/OVERVIEW

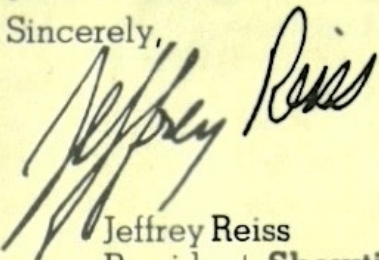
Dear Subscriber,

When we say we bring a world of entertainment into your home, we mean that literally.

Here's an idea of this month's international flavor: **The Greek Tycoon** brings you truly magnificent views of the Mediterranean, **What's Up America! 2** roams from Chicago to California, Roy Clark and The Oak Ridge Boys come your way from the stage of the Frontier Hotel in Las Vegas, and **The Swiss Conspiracy** sets its high-level intrigue against the majestic backdrop of the Swiss Alps.

The Last Waltz gives you Robbie Robertson and The Band on-stage in San Francisco, **Confessions Of A Window Cleaner** provides a bird's-eye look at London, **The Assignment** takes an explosive trip south of the border, and **Paperback Hero** centers on a Canadian hockey star. Just for good measure, we'll even take you to outer space in **End Of The World**. All this without ever leaving your armchair!

Sincerely,



Jeffrey Reiss
President, Showtime

PS: As always, those programs which premiere in the latter weeks of the month and those of special interest will extend into the early weeks of next month, so you'll have a final opportunity to see your favorites on Showtime.

READY WHEN YOU ARE, BURT

The End is just the beginning for Burt Reynolds, who directs and stars in the outrageous black comedy. It's his second film as director and, despite the protests of fans, he claims he wants to spend more time behind the camera in the future.

"I'd rather direct than act," he declares. "I'd rather do that than anything. It's the second best sensation I've ever had."

After twenty years of acting, Reynolds feels that he knows more about what goes into a successful film than many young film students who learn just the mechanics of movie-making. In particular, he feels confident about dealing with other actors.

"Some actors, quite honestly, require a cattle prod," he told reporter Gene Lees on the set of **The End**. "Big Daddy has to say, 'Well, this may be a terrible day for you, but this is the day we're gonna get it out of you.'"

"It's like athletes who say, 'I can't go out there today, I'm not gonna be able to play today.' Sometimes that will turn out to be the greatest day they have ever had, because they reach down inside themselves and get something from someplace. And you have to be able to help them."

Reynolds's cast in **The End** ranged from teenager Kristy McNichol to octogenarian Pat O'Brien, but they all agreed: movies' macho superstar is also one helluva director!

NOBODY'S PERFECT, ROY

Roy Clark is a man of many talents: master musician; powerhouse entertainer; natural born comedian. Last year the Country Music Association voted him "Instrumentalist of the Year."

He so flustered one reviewer that the man was forced to write, "The only critical remark I can think of is that Roy's dancing could possibly improve!"



ANTHONY QUINN: NO IDENTITY CRISIS

Anthony Quinn has played every kind of character there is, from a horse thief to the Pope, and he's always utterly believable. So how does he identify with the richest man in the world?

"My character in **The Greek Tycoon** is happiest when he is at his most simple," the actor replies, "because he is very human and likes to identify himself with his own people, the ordinary folk from whom he has sprung. So he is happiest drinking with the sailors at taverns on the beautiful Greek islands, or dancing with the peasant people."

"Maybe I'm happiest doing that, too," says Quinn.

THE ULTIMATE ROCK MOVIE

When The Band announced its final concert, to be held Thanksgiving Day, 1976, leader Robbie Robertson decided that the event should be put on film. He had asked such musical friends as Bob Dylan, Joni Mitchell, Neil Diamond, and Ringo Starr to join the group on stage, and wanted some sort of permanent record.

Instead of hiring a documentary filmmaker, he went to Martin Scorsese, one of the hottest directors in Hollywood since the success of *Alice Doesn't Live Here Any More* and *Taxi Driver*. Before he made his mark as director, Scorsese edited such milestone rock films as *Woodstock* and *Elvis On Tour*, and had a deep love and understanding of rock.

He convinced Robertson that the project be planned to the last detail; together they wrote a 300-page shooting script which choreographed every camera movement to match changes in lyrics and music. Scorsese rehearsed with all the performers and hired eight of the world's top cameramen to catch all the excitement. Finally, he pioneered the development of a 24-track recording system to give his film the finest sound imaginable.

The Last Waltz reveals the care that went into its production. It's more than just a rock film; it's a musical and cinematic celebration!

SHOWTIME SHORTS

Two Academy Award animated shorts: **Ersatz**, about a man whose life is "instant pleasure," and, **Munro**, about a child drafted into the army. Playing with **Smokey And The Bandit** on Apr. 3, 5, 8, 14, 17, and 23.

THE GOLF SPECIALIST — W.C. Fields does his incomparable golf routine. Followed by **Rose Royce**, a lively musical short featuring this dynamic performer. Playing after **The Swiss Conspiracy** on April 4, 7, 10, 15, 19, and 28, and after **Confessions Of A Window Cleaner** on April 30.

NEIGHBORS — Norman McLaren's classic Oscar nominated short about feuding neighbors. **The Athlete Called The American** — a striking film in which a dancer uses the sporting arena for his performance. **What On Earth** — another Academy Award nominated cartoon about Martians' view of worldly life. All three follow **Paperback Hero** on April 7, 9, and 15.

NEW YORK CITY MARATHON — an exciting account of this super foot-race, teamed with two Academy Award winning cartoon shorts, **The Box** and **Is It Always Right To Be Right?** Following **Rabbit Test** on April 8, 13, 15, 18, 21, 26, and 29.

SUNDAY FATHER — A heartwarming film featuring young Dustin Hoffman, which follows **The Manitou** on April 9, 14, 16, 22, 27, and 29.



JOAN RIVERS MAKES "RABBIT TEST" A FAMILY AFFAIR

When Joan Rivers decided to direct her own comedy script, **Rabbit Test**, she and her producer-husband, Edgar Rosenberg, raised the financing themselves.

And, just to keep things cozy, they named their nine-year-old daughter, Melissa, to be associate producer.

What does a nine-year-old associate producer do?

"She xeroxes everything in sight, runs errands, doesn't make her parents feel guilty when they come home after dark, laughs in all the right places, and helps raise money by returning soft drink bottles," reports proud mama Joan.

Showtime Entertainment reserves the right to change programs or scheduled times due to circumstances beyond our control or the opportunity to offer a program of greater interest. Jeffrey Reiss, President; Ronald Lightstone, Secretary.

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APRIL 1-7

SUNDAY 1

- 3:00 **Revenge Of The Pink Panther***
PG 1h 39m (p. 3)
5:00 **Thunder And Lightning** PG 1h 35m (p. 3)
7:00 **Engelbert At The MGM Grand** 1h 20m (p. 3)
9:00 **Another Man, Another Chance ***
PG 2h 9m
11:30 **Taking Off** R 1h 32m (p. 3)

MONDAY 2

- 7:00 **High Anxiety** PG 1h 35m (p. 3)
9:00 **Casey's Shadow *** PG 1h 56m
11:00 **Thunder And Lightning*** PG 1h 35m (p. 3)

TUESDAY 3

- 7:00 **The Last Hard Men** R 1h 37m (p. 3)
9:00 **Smokey And The Bandit (E)** PG 1h 37m
11:00 **Blue Collar*** R 1h 54m (p. 3)

WEDNESDAY 4

- 6:00 **Casey's Shadow** PG 1h 56m
8:00 **The Swiss Conspiracy *** PG 1h 31m
10:00 **A Spectacular Evening In Paris**
R 1h 35m (p. 3)
12:00 **Crystal Gayle*** 49m (p. 3)

THURSDAY 5

- 7:00 **Smokey And The Bandit** PG 1h 37m
9:00 **The Last Hard Men*** R 1h 37m (p. 3)
11:00 **Engelbert At The MGM Grand** 1h 20m (p. 3)

FRIDAY 6

- 7:00 **Countdown At Kusini** PG 1h 40m (p. 3)
9:00 **Taking Off** R 1h 32m (p. 3)
11:00 **The House By The Lake** R 1h 29m (p. 3)

SATURDAY 7

- 2:30 **The Swiss Conspiracy** PG 1h 31m
4:30 **High Anxiety** PG 1h 35m (p. 3)
6:30 **Another Man, Another Chance** PG 2h 9m
9:00 **Paperback Hero *** R 1h 33m
11:00 **A Spectacular Evening In Paris**
R 1h 35m (p. 3)

MOVIES THIS WEEK

Engelbert At The MGM Grand • Another Man, Another Chance • Taking Off • High Anxiety • Casey's Shadow • Smokey And The Bandit • The Swiss Conspiracy • A Spectacular Evening In Paris • Countdown At Kusini • The House By The Lake • Paperback Hero • ***FINAL SHOWINGS*** **Revenge Of The Pink Panther** • **Thunder And Lightning** • **Blue Collar** • **Crystal Gayle** • **The Last Hard Men**

★ = Premiere • E = Encore • * Final Showing
G = General Audience • PG = Parental Guidance
Suggested • R = Recommended for Adult Audience



The Swiss Conspiracy

It starts with secret bank accounts and snowballs from blackmail to murder. It's **The Swiss Conspiracy**, a high-powered story of international intrigue with an all-star cast: David Janssen; Elke Sommer; John Saxon; and Ray Milland. Beautiful scenery provides a chilling contrast for suspense! **Premiere**
Rated PG (some mature situations)
Apr. 4, 7, 10, 15, 19, 21, 28



Smokey and the Bandit

Burt Reynolds delivers moonshine and Jackie Gleason is the sheriff in this action-comedy. Sally Field costars.
Rated PG (good-natured raunchiness in dialogue and situations)
Apr. 3, 5, 8, 14, 17, 23

PAPERBACK HERO



Elizabeth Ashley plays a good-natured barmaid who's set her sights on Keir Dullea in **Paperback Hero**. He's a hockey player who raises hell—on the ice and off—and spends too much time building a reputation as a cowboy stud to settle down with one lady. **Premiere**
Rated R (some violence; adult approach to sex)
Apr. 7, 9, 13, 15, 17

CASEY'S SHADOW

Walter Matthau stars as a down-and-out horse trainer who acquires a young foal and determines to make him a champion. He and his three sons stake all their hopes on **Casey's Shadow** and enter him in a crucial race in New Mexico. Alexis Smith costars in this outstanding family drama from the director of **Sounder**, Martin Ritt. **Premiere** **Rated PG** (foaling sequence, some strong language) **Apr. 2, 4, 8, 11, 13, 19, 21**



Another Man, Another Chance

JAMES CAAN
GENEVIEVE BUJOLD

For the millions of moviegoers who loved Claude Lelouch's **A Man And A Woman** the French filmmaker now offers **Another Man, Another**

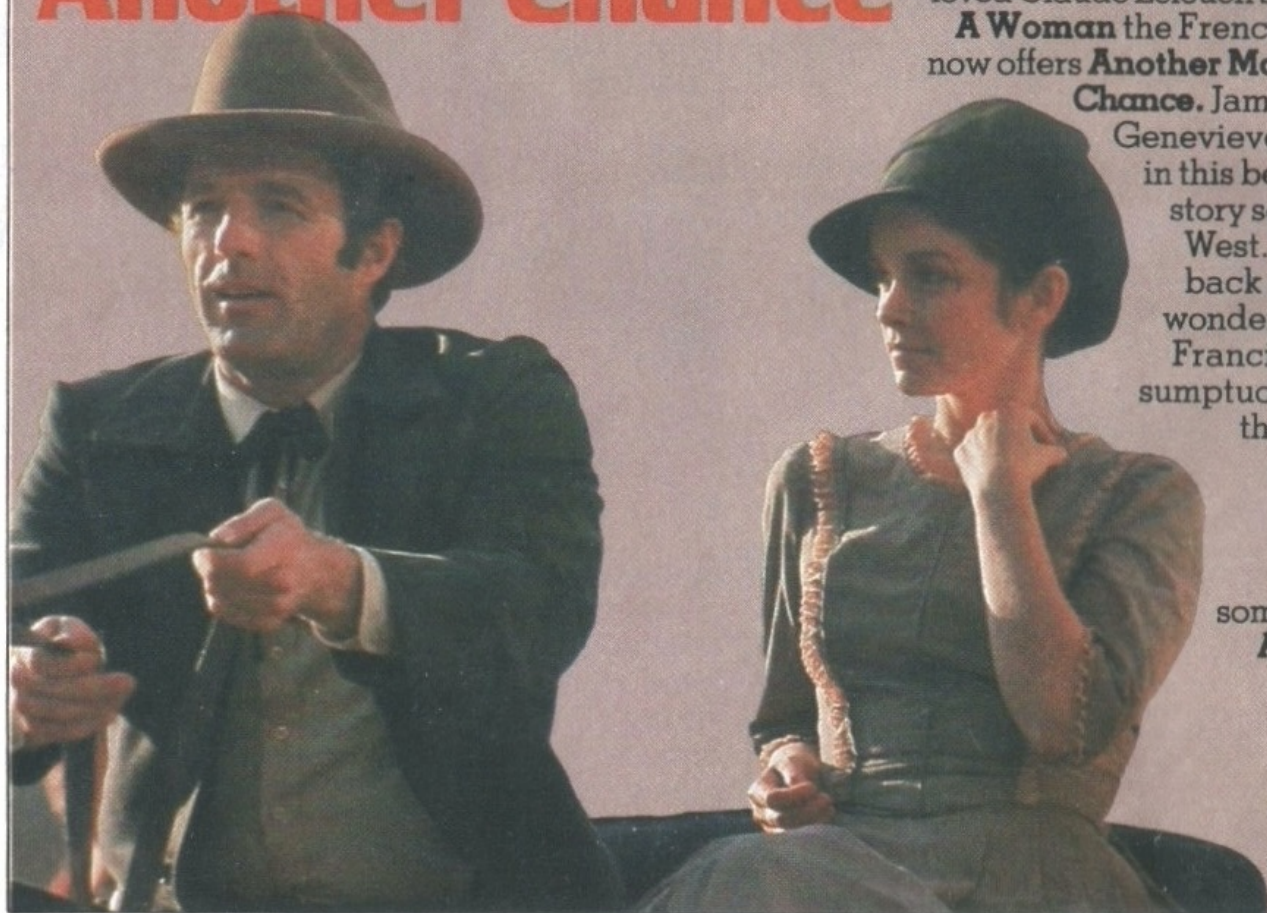
Chance. James Caan and

Genevieve Bujold star in this beautiful love story set in the Old West. Romance is back and so is the wonderful music of Francis Lai, in this sumptuous sequel to the 1960s hit.

Premiere
Rated PG

(mature situations, some violence)

Apr. 1, 7, 12, 15, 25



APRIL 8-14

SUNDAY 8

- 3:00 **Smokey And The Bandit** PG 1h 37m (p. 6)
 5:00 **Casey's Shadow** PG 1h 56m (p. 7)
 7:00 **Countdown At Kusini*** PG 1h 40m (p. 3)
 9:00 **Rabbit Test** ★ PG 1h 26m
 11:00 **Taking Off*** R 1h 32m (p. 3)

MONDAY 9

- 6:30 **Engelbert At The MGM Grand***
 1h 20m (p. 3)
 8:00 **The Manitou** ★ PG 1h 43m
 10:00 **Paperback Hero** R 1h 33m (p. 6)
 12:00 **A Spectacular Evening In Paris***
 R 1h 35m (p. 3)

TUESDAY 10

- 7:00 **The Swiss Conspiracy** PG 1h 31m (p. 6)
 9:00 **Straight Time** ★ R 1h 54m
 11:00 **The House By The Lake*** R 1h 29m (p. 3)

WEDNESDAY 11

- 7:00 **High Anxiety*** PG 1h 35m (p. 3)
 9:00 **Casey's Shadow** PG 1h 56m (p. 7)
 11:00 **The Manitou** PG 1h 43m

THURSDAY 12

- 7:00 **Roy Clark And The Oak Ridge Boys** ★
 1h 39m
 9:00 **Straight Time** R 1h 54m
 11:00 **Another Man, Another Chance**
 PG 2h 9m (p. 7)

FRIDAY 13

- 7:00 **Casey's Shadow** PG 1h 56m (p. 7)
 9:00 **Rabbit Test** PG 1h 26m
 11:00 **Paperback Hero** R 1h 33m (p. 6)

SATURDAY 14

- 3:30 **The Manitou** PG 1h 43m
 5:30 **Roy Clark And The Oakridge Boys** 1h 39m
 7:30 **Smokey And The Bandit** PG 1h 37m (p. 6)
 9:30 **The Jay Leno Show** ★ 1h
 11:00 **Straight Time** R 1h 54m

MOVIES THIS WEEK

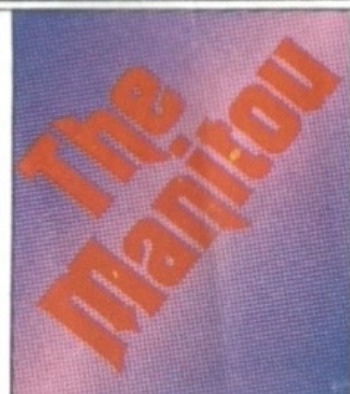
Smokey And The Bandit • Casey's Shadow • Rabbit Test •
 The Manitou • Paperback Hero • The Swiss Conspiracy • Straight
 Time • Roy Clark And The Oakridge Boys • Another Man,
 Another Chance • The Jay Leno Show • ***FINAL SHOWINGS***
 Countdown At Kusini • Taking Off • Engelbert At The MGM
 Grand • A Spectacular Evening In Paris • The House By The
 Lake • High Anxiety

★ = Premiere • E = Encore • ** Final Showing
 G = General Audience • PG = Parental Guidance
 S Suggested • R = Recommended for Adult Audience



Rabbit Test

Is Billy Crystal being fitted for maternity jeans? Could be! The star of "Soap" plays the world's first pregnant man in Joan Rivers' wacky new comedy **Rabbit Test**, costarring Paul Lynde, Alice Ghostley, and George Gobel. It's a perfect misconception! **Premiere Rated PG** (double-entendre humor)
Apr. 8, 13, 15, 18, 21, 26, 29



No mere exorcist can deal with **The Manitou**, a demonic Indian spirit about to be born again! Eye-popping special effects highlight this tale of occultism and spiritual hell on earth! Susan Strasberg, Tony Curtis, Michael Ansara, and Stella Stevens costar. **Premiere Rated PG** (some violence, graphic birth sequence)
Apr. 9, 11, 14, 16, 22, 27, 29

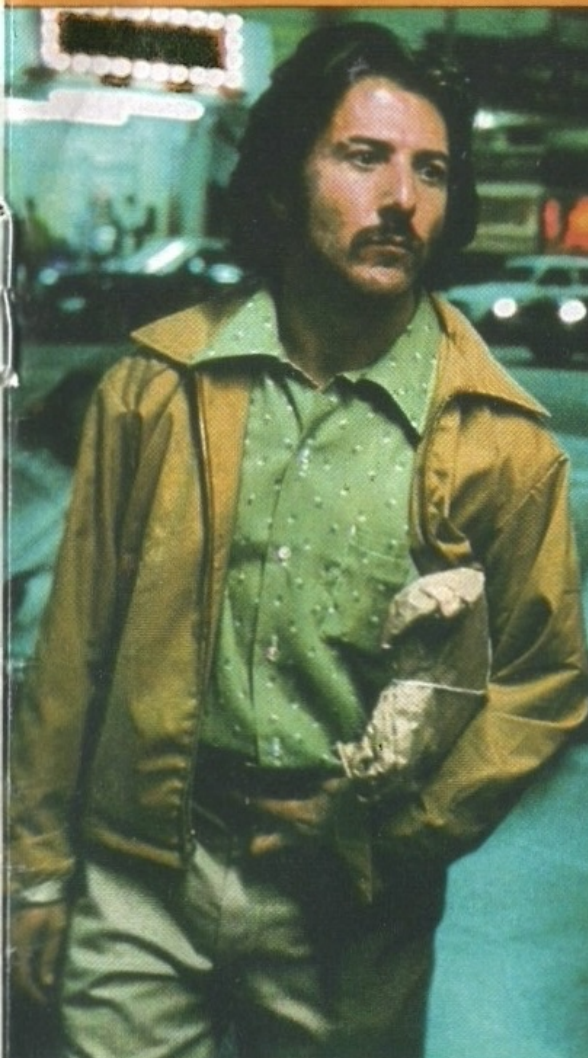
The First Annual Jay Leno "Some of the things I can't do on television" Show



Popular young comedian Jay Leno brings his unique comic point of view to **Showtime** in a hilarious special performance taped at Hollywood's Improvisation nightclub. Jimmie Walker, Fred Willard, and "Gong Show" favorite, The Unknown Comic, join Jay for a biting series of skits and routines that always hit the comic bullseye. **Premiere** (Suggested for mature audiences)
Apr. 14, 16, 20, 25, 29; May 1


STRAIGHT TIME

DUSTIN HOFFMAN
GARY BUSEY

A photograph of Dustin Hoffman as a character in the movie Straight Time. He is standing in a dimly lit room, possibly a prison or a warehouse, wearing a brown jacket over a green shirt. He has a serious expression and is looking towards the camera.

Dustin Hoffman delivers a raw, powerful performance as a hardened criminal who doesn't know how to deal with parole after spending six years behind bars. Gary "Buddy Holly" Busey and Harry Dean Stanton costar in this sizzling portrait. Premiere Rated R (violence, adult language and behavior) Apr. 10, 12, 14, 18, 21

ON TOUR IN LAS VEGAS WITH ROY CLARK AND THE OAKRIDGE BOYS

A close-up photograph of Roy Clark, smiling broadly. He is wearing a dark jacket over a light-colored shirt with a patterned collar. The background is dark and out of focus.

Roy Clark and The Oak Ridge Boys make good time music in this lively Las Vegas special taped in performance at the Frontier Hotel. Country music's leading superstars will keep your feet tapping and your lips smiling from start to finish. Premiere Apr. 12, 14, 15, 17, 20, 22

APRIL 15-21

SUNDAY 15

- 2:30 **Rabbit Test** PG 1h 26m (p. 8)
 4:30 **The Swiss Conspiracy** PG 1h 31m (p. 6)
 6:30 **Another Man, Another Chance**
 PG 2h 9m (p. 7)
 9:00 **Paperback Hero** R 1h 33m (p. 6)
 11:00 **Roy Clark And The Oakridge Boys**
 1h 39m (p. 9)

MONDAY 16

- 7:00 **The Manitou** PG 1h 43m (p. 8)
 9:00 **The Last Waltz** ★ PG 1h 53m
 11:00 **The Jay Leno Show** 1h

TUESDAY 17

- 7:00 **Smokey And The Bandit** PG 1h 37m (p. 6)
 9:00 **Roy Clark And The Oak Ridge Boys**
 1h 39m (p. 8)
 11:00 **Paperback Hero*** R 1h 33m (p. 6)

WEDNESDAY 18

- 7:00 **Rabbit Test** PG 1h 26m (p. 8)
 9:00 **End Of The World** ★ PG 1h 26m
 11:00 **Straight Time** R 1h 54m (p. 9)

THURSDAY 19

- 6:00 **The Swiss Conspiracy** PG 1h 31m (p. 6)
 8:00 **The Last Waltz** PG 1h 53m
 10:00 **What's Up America! 2** ★ 1h
 11:30 **Casey's Shadow** PG 1h 56m (p. 7)

FRIDAY 20

- 6:00 **End Of The World** PG 1h 26m
 8:00 **The Jay Leno Show** 1h (p. 8)
 9:00 **Love And The Midnight Auto Supply** ★
 PG 1h 32m
 11:00 **Roy Clark And The Oak Ridge Boys**
 1h 39m (p. 9)

SATURDAY 21

- 3:00 **Rabbit Test** PG 1h 26m (p. 8)
 5:00 **Casey's Shadow** PG 1h 56m (p. 7)
 7:00 **Straight Time** R 1h 54m (p. 9)
 9:00 **The Greek Tycoon** ★ R 1h 55m
 11:00 **The Swiss Conspiracy** PG 1h 31m (p. 6)

MOVIES THIS WEEK

Rabbit Test • The Swiss Conspiracy • Another Man, Another Chance • Roy Clark And The Oakridge Boys • The Manitou • The Last Waltz • The Jay Leno Show • Smokey And The Bandit • End Of The World • Straight Time • What's Up America! 2 • Casey's Shadow • Love And The Midnight Auto Supply • The Greek Tycoon • ***FINAL SHOWING** • Paperback Hero

★ = Premiere • E = Encore • * Final Showing

G = General Audience • PG = Parental Guidance

10 Suggested • R = Recommended for Adult Audience



END OF THE WORLD

Strange messages from outer space predict disasters and foretell of alien visits to our planet! Christopher Lee stars in this sci-fi tale. **Premiere**
Rated PG (some mature subject matter)
 Apr. 18, 20, 23, 26, 29

Love and the Midnight Auto Supply



Michael Parks plays a modern-day Robin Hood in **Love And The Midnight Auto Supply**. His Sherwood Forest is Linda Cristal's house of ill repute, and his Merry Men use monkey wrenches, not bows and arrows, to run a stolen car ring. This Robin helps the poor, while Linda's "girls" help him unwind.

Premiere
Rated PG (mature humor, situations)
 Apr. 20, 22, 24, 28, 30; May 2, 4

THE LAST WALTZ



In 1976, Martin Scorsese filmed the farewell performance of Robbie Robertson and The Band. The result: the finest rock concert ever on film, with Bob Dylan, Neil Young, Joni Mitchell, and more! **Premiere**
Rated PG (some mature material in performance and interviews)
 Apr. 16, 19, 24, 29; May 3



WHAT'S UP AMERICA! 2

Showtime's irreverent magazine program returns with more amazing and amusing segments: a close look at the Miss Nude California Pageant, a double take at the National Twins Convention in Kansas City, a leap ahead into the futuristic world of robots, and a visit to Chicago's fat farm—for dogs! **Premiere** (Suggested for mature viewers) Apr. 19, 22, 25, 27; May 5

The Greek Tycoon

ANTHONY QUINN
JACQUELINE BISSET

The Greek Tycoon has everything money can buy, except the woman he wants most, America's First Lady. When her husband meets an untimely death, she's free to accept his advances and his money.

Anthony Quinn and Jacqueline Bisset star in this fascinating story. It isn't fact, but it's not exactly fiction! **Premiere** **Rated R** (adult subject matter, language, and behavior) Apr. 21, 24, 27, 29; May 2



APRIL 22-28

SUNDAY 22

- 3:00 **The Manitou** PG 1h 43m (p. 8)
 5:00 **Roy Clark And The Oakridge Boys***
 1h 39m (p. 9)
 7:00 **Love And The Midnight Auto Supply**
 PG 1h 32m (p. 10)
 9:00 **The Assignment** ★ 1h 34m
 11:00 **What's Up America! 2** 1h (p. 11)

MONDAY 23

- 7:00 **End Of The World** PG 1h 26m (p. 10)
 9:00 **Smokey And The Bandit*** PG 1h 37m (p. 6)
 11:00 **Confessions Of A Window Cleaner** ★
 R 1h 30m

TUESDAY 24

- 7:00 **The Last Waltz** PG 1h 53m (p. 10)
 9:00 **Love And The Midnight Auto Supply**
 PG 1h 32m (p. 10)
 11:00 **The Greek Tycoon** R 1h 55m (p. 11)

WEDNESDAY 25

- 6:00 **The Assignment** 1h 34m
 8:00 **Another Man, Another Chance**
 PG 2h 9m (p. 7)
 10:30 **What's Up America! 2** 1h (p. 11)
 12:00 **The Jay Leno Show** 1h (p. 8)

THURSDAY 26

- 7:00 **Rabbit Test** PG 1h 26m (p. 8)
 9:00 **The Spy Who Loved Me (E)** PG 2h 5m
 11:30 **End Of The World** PG 1h 26m (p. 10)

FRIDAY 27

- 6:00 **The Manitou** PG 1h 43m (p. 8)
 8:00 **What's Up America! 2** 1h (p. 11)
 10:00 **The Greek Tycoon** R 1h 55m (p. 11)
 12:00 **The Assignment** 1h 34m

SATURDAY 28

- 2:30 **The Swiss Conspiracy*** PG 1h 31m (p. 6)
 4:30 **Love And The Midnight Auto Supply**
 PG 1h 32m (p. 10)
 6:30 **The Spy Who Loved Me** PG 2h 5m
 9:00 **The End** ★ R 1h 40m
 11:00 **Confessions Of A Window Cleaner**
 R 1h 30m

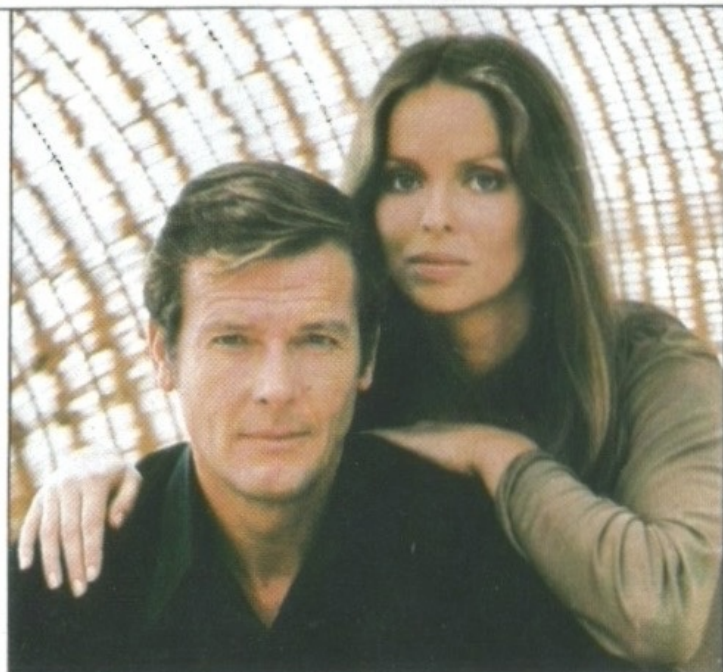
MOVIES THIS WEEK

The Manitou • Love And The Midnight Auto Supply •
 The Assignment • What's Up America! 2 • End Of The World •
 Confessions Of A Window Cleaner • The Last Waltz • The Greek
 Tycoon • Another Man, Another Chance • The Jay Leno Show •
 Rabbit Test • The Spy Who Loved Me • The End •
 *FINAL SHOWINGS • Roy Clark And The Oakridge Boys •
 Smokey And The Bandit • The Swiss Conspiracy

★ = Premiere • E = Encore • * Final Showing

G = General Audience • PG = Parental Guidance

12 Suggested • R = Recommended for Adult Audience



THE SPY WHO LOVED ME

James Bond is back in his biggest adventure to date. When villainous Curt Jurgens threatens nuclear destruction of the earth's surface, Roger Moore goes after him with a gorgeous Russian agent (Barbara Bach) at his side. Beautiful women, eye-popping stunts, and exotic locales are better Bonded than ever in this action hit!

Rated PG (action/violence, some nudity)

Apr. 26, 28; May 1, 4

The Assignment



The Assignment is explosive drama torn from today's headlines, as violence erupts in a Latin American country beset by civil war. Christopher Plummer stars as the police chief who runs a government militia, and Fernando Rey plays the revolutionary leader determined to oust his regime, by whatever means it may take! **Premiere**

Rated PG (violence, mature situations, bedroom scenes)

Apr. 22, 25, 27; May 3

Burt Reynolds faces **The End** in this outrageous comedy about a man who wants to end his life with dignity. Dom DeLuise costars with Sally Field, Robby Benson, Kristy McNichol, Norman Fell, and Joanne Woodward. **Premiere**
Rated R (adult humor)

Apr. 28, 30;
May 2, 5

BURT REYNOLDS
DOM DELUISE



THE END

Robin Askwith plays a healthy British lad who does more than clean windows, especially when he's invited inside by willing young women! All play and no work is the credo in **Confessions Of A Window Cleaner**, an eye-filling sex farce from England. **Premiere**
Rated R (nudity, sex, double-entendre dialogue)
Apr. 23, 28, 30



Confessions of a Window Cleaner

APR 29-MAY 5

SUNDAY 29

- 2:00 Rabbit Test* PG 1h 26m (p. 8)
 3:30 End Of The World* PG 1h 26m (p. 10)
 5:30 The Manitou* PG 1h 43m (p. 8)
 7:30 The Greek Tycoon R 1h 55m (p. 11)
 9:30 The Jay Leno Show 1h (p. 8)
 11:00 The Last Waltz PG 1h 53m (p. 10)

MONDAY 30

- 7:00 The End R 1h 40m (p. 13)
 9:00 Confessions Of A Window Cleaner*
 R 1h 30m (p. 13)
 11:00 Love And The Midnight Auto Supply
 PG 1h 32m (p. 10)

TUESDAY 1

- 6:00 The Spy Who Loved Me PG 2h 5m (p. 12)
 8:30 Barry Lyndon ★ PG 3h 7m
 12:00 The Jay Leno Show* 1h (p. 8)

WEDNESDAY 2

- 7:00 The Greek Tycoon R 1h 55m (p. 11)
 9:00 Love And The Midnight Auto Supply
 PG 1h 32m (p. 10)
 11:00 The End R 1h 40m (p. 13)

THURSDAY 3

- 7:00 The Last Waltz PG 1h 53m (p. 10)
 9:00 The Great Smokey Roadblock ★ PG 1h 45m
 11:00 The Assignment 1h 34m (p. 12)

FRIDAY 4

- 7:00 Love And The Midnight Auto Supply*
 PG 1h 32m (p. 10)
 9:00 Scorchy ★ R 1h 39m
 11:00 The Spy Who Loved Me* PG 2h 5m (p. 12)

SATURDAY 5

- 2:00 Barry Lyndon PG 3h 7m
 5:30 The Great Smokey Roadblock PG 1h 45m
 7:30 What's Up America! 2 1h (p. 11)
 9:00 House Calls ★ PG 1h 38m
 11:00 The End R 1h 40m (p. 13)



Connie Stevens is **Scorchy**, a tough but tantalizing undercover cop who's out to bust a powerful drug ring, consisting of Cesare Danova and Marlene Schmidt.

Premiere
Rated R (graphic violence, strong language, nudity)
May 4



BARRY LYNDON

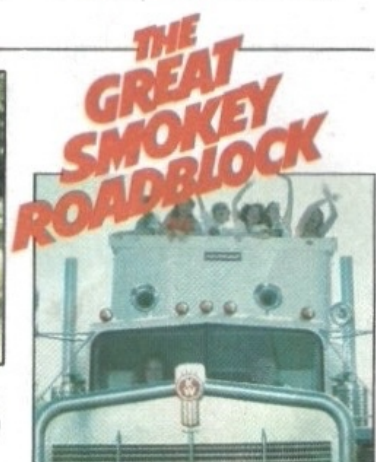
Ryan O'Neal stars in William Thackeray's 18th century classic about a rogue who bullies his way into society, and lives to regret it. Beautiful Marisa Berenson costars in this stunning, award-winning film by Stanley Kubrick.

Premiere
Rated PG (mature subject matter and themes)
May 1, 5



House Calls

Walter Matthau is a recently widowed surgeon who makes **House Calls** at night. Glenda Jackson co-stars with Art Carney and Richard Benjamin. **Premiere**
Rated PG (mature humor, bedroom scenes)
May 5



Henry Fonda plays a veteran trucker who's determined to make one last cross-country run. Eileen Brennan costars in this comedy. **Premiere**
Rated PG (mature dialogue and situations)
May 3, 5

MOVIES THIS WEEK

The Greek Tycoon • The Last Waltz • The End • Barry Lyndon • The Great Smokey Roadblock • The Assignment • Scorchy • What's Up America! 2 • House Calls • ***FINAL SHOWINGS*** • Rabbit Test • End Of The World • The Manitou • Confessions Of A Window Cleaner • The Jay Leno Show • Love And The Midnight Auto Supply • The Spy Who Loved Me

★ = Premiere • E = Encore • * Final Showing
 G = General Audience • PG = Parental Guidance
 14 Suggested • R = Recommended for Adult Audience

We value your opinions on **Showtime's** programming and invite you to participate in

THE SHOWTIME VIEWER SURVEY

Please fill out the form below and send it in at the end of the month to Showtime Entertainment, 1211 Avenue of the Americas, New York, NY 10036

APRIL ON SHOWTIME

	Excellent		Average		Poor	Didn't See
ANOTHER MAN, ANOTHER CHANCE	5	4	3	2	1	0
CASEY'S SHADOW	5	4	3	2	1	0
SMOKEY AND THE BANDIT	5	4	3	2	1	0
THE SWISS CONSPIRACY	5	4	3	2	1	0
PAPERBACK HERO	5	4	3	2	1	0
RABBIT TEST	5	4	3	2	1	0
THE MANITOU	5	4	3	2	1	0
STRAIGHT TIME	5	4	3	2	1	0
THE SPY WHO LOVED ME	5	4	3	2	1	0
THE FIRST ANNUAL JAY LENO SHOW	5	4	3	2	1	0
THE LAST WALTZ	5	4	3	2	1	0
END OF THE WORLD	5	4	3	2	1	0
WHAT'S UP AMERICA! 2	5	4	3	2	1	0
LOVE AND THE MIDNIGHT AUTO SUPPLY	5	4	3	2	1	0
THE GREEK TYCOON	5	4	3	2	1	0
THE ASSIGNMENT	5	4	3	2	1	0
CONFESSIONS OF A WINDOW CLEANER	5	4	3	2	1	0
ROY CLARK AND THE OAKRIDGE BOYS	5	4	3	2	1	0
THE END	5	4	3	2	1	0

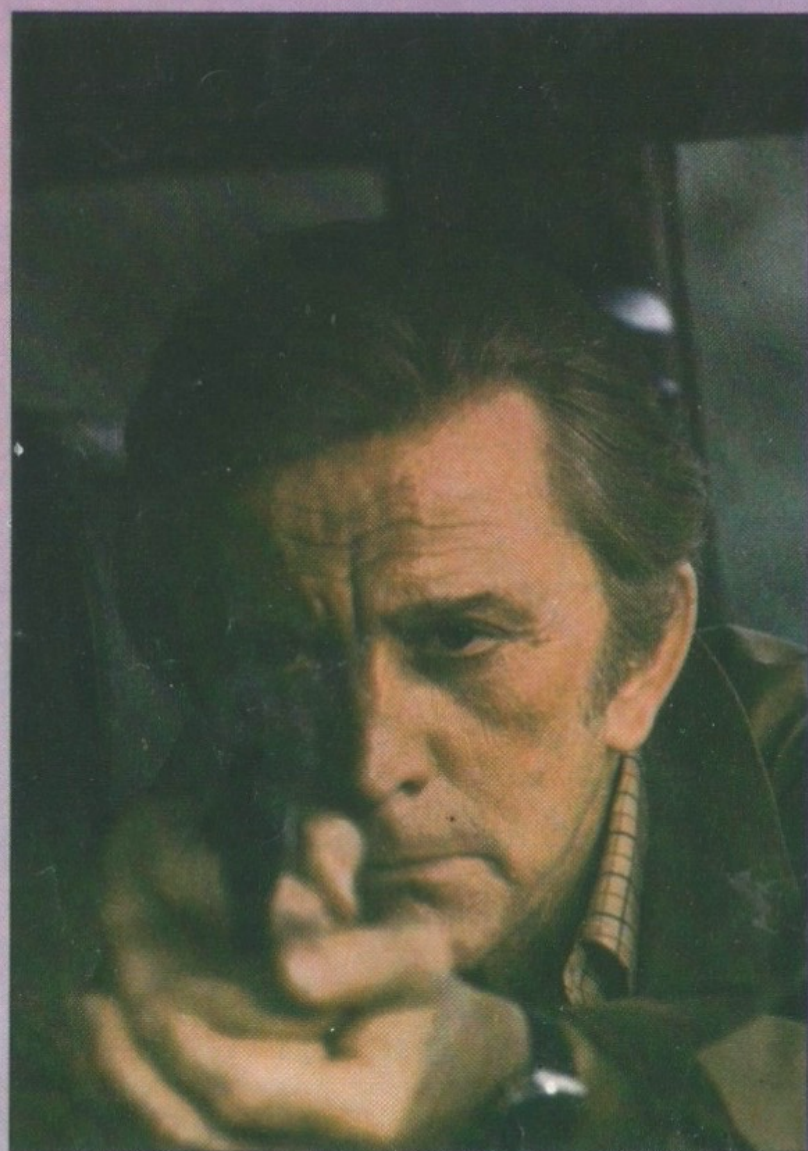
General Comments _____

SHOWTIME COMING ATTRACTIONS

THE FURY

Kirk Douglas
Andrew Stevens

Andrew Stevens plays a young psychic with terrifying powers. When he's kidnapped by espionage agents, Kirk Douglas tries to free him before **The Fury** breaks loose!



The Debbie Reynolds Special

Debbie Reynolds sings, dances, and clowns her way through an unforgettable evening of entertainment, captured live in performance at Las Vegas.

